

<b>Committee</b>	<b>Dated:</b>
Education Board	14/11/2019
<b>Subject:</b> Revenue Budgets 2020/21	<b>Public</b>
<b>Report of:</b> The Chamberlain Director of Community & Children's Services	<b>For Decision</b>

### Summary

This report is the annual submission of the revenue budgets overseen by your Committee. In particular it seeks approval to the provisional revenue budget for 2020/21, for subsequent submission to the Finance Committee. The budgets have been prepared within the resources allocated to the Director and although delegated to the Director, a detailed breakdown of the budget will be presented to this Committee in January 2020 similar to the process adopted in the last four years for the Board to have an oversight of expenditure. The provisional nature of the revenue budgets particularly recognises that further revisions may arise from the necessary realignment of funds resulting from corporate projects.

<b>Table 1 Summary</b>	<b>Original Budget 2019/20 £'000</b>	<b>Latest Approved Budget 2019/20 £'000</b>	<b>Original Budget 2020/21 £'000</b>	<b>Movement Original 2019/20 to Original Budget 2020/21 £'000</b>
Expenditure	(2,642)	(2,979)	(2,782)	(140)
Total Net Expenditure	(2,642)	(2,979)	(2,782)	(140)

Overall, the 2020/21 provisional revenue budget totals £2.8m, an increase of £140,000 when compared with the Original Budget for 2019/20. The main reasons for this increase are:

- Additional funding in 2020/21 of £140,000 for the London Careers Festival and development of a Fusion Skills tracking tool which was agreed by Policy & Resources Committee on 14<sup>th</sup> March 2019.
- 2020/21 local risk budgets include 2% increase for inflation amounting to £21,000 which has been offset by 2% efficiency savings.

### Recommendations

Members are asked to:

- Review the provisional 2020/21 revenue budget to ensure that it reflects the Committee's objectives and, if so, approve the budget for submission to the Finance Committee;
- Authorise the Chamberlain to revise these budgets to allow for further implications arising from the agreement by this Committee of specific allocations of funding to Academies and Central Support Services;

## **Main Report**

### **Introduction**

1. The Education Board is responsible for reviewing the strategy and making recommendations to Committees and the Court as appropriate on the delivery of the City Corporations vision and strategic objectives in this area. The Board will also have responsibility for distributing funds allocated to it for educational purposes. In addition it will be responsible for the City Corporation's role as an academisponsor.
2. This report sets out the proposed revenue budgets for 2020/21. The revenue budget management arrangements are to:
  - Provide a clear distinction between local risk, and central risk.
  - Place responsibility for budgetary control on departmental Chief Officers
  - Apply a cash limit policy to Chief Officers' budgets
3. The budget has been analysed by service expenditure and compared with the latest approved budget for the current year.
4. The report also compares the current year's budget with the forecast outturn.

### **Strategic Objectives**

5. The Education Board has oversight over the delivery of three City Corporation strategies, namely: the Education Strategy 2019-2023, the Skills Strategy 2018-2023, and the Cultural and Creative Learning Strategy 2018-2023. Whilst standing alone as three distinct strategic areas, these strategies overlap and interconnect to deliver one vision for the City Corporation: To prepare people to flourish in a rapidly changing world through exceptional education, cultural and creative learning, and skills which link to the world of work.
6. The strategies can also be broken down into their individual strategic objectives:

#### Education

- Deliver a changed focus and approach to developing skills, knowledge and competencies based on harnessing talent and developing skills for 21st Century success.
- Deliver academic excellence in teaching and learning to improve academic attainment and progress.
- Drive equality of opportunity through a proactive approach to promoting social mobility and inclusion, as well as good health and wellbeing.
- Deliver a comprehensive strategy for skills and careers development in the Family of Schools.
- Provide a high quality cultural and creative offer for all pupils from early years to post-16, delivering sustained education in and through the arts and culture.

#### Skills

- Deliver a changed approach for adult learners, focused on the development of critical skills, knowledge and competencies to meet the challenges of the rapidly changing world of work.
- Continue to improve the quality of teaching and learning in adult education, training and apprenticeships.
- Improve the learning experience and learning outcomes for adult learners impacted by educational and social disadvantage.
- Link learning at all stages with real-world application, improving the transition of learners at critical stages in education and training.

- Forge and maintain dynamic relationships with our City, UK and international partners in industry, higher education, further education, the cultural sector and local communities.

#### Cultural and Creative Learning

- Create connected routes for pupils and teachers to access the cultural and heritage offer in the City, providing opportunities for creative and cultural experiences to enrich learning.
- Support our cultural organisations to appeal to wider audiences through outreach and learning initiatives and working outdoors.
- Deliver a distinctive City Corporation education and skills offer based on the development of Fusion Skills, in part developed through creative learning and participating in arts and culture.
- Ensure young people have the knowledge, skills and networks to prepare them for careers in the arts, cultural, creative and hybrid sectors.

### **Proposed Revenue Budget for 2020/21**

7. The proposed Revenue Budget for 2020/21 is shown in Table 2 analysed between:

- Local Risk budgets – these are budgets deemed to be largely within the Chief Officer’s control.
- Central Risk budgets – these are budgets comprising specific items where a Chief Officer manages the underlying service, but where the eventual financial outturn can be strongly influenced by external factors outside of his/her control or are budgets of a corporate nature (e.g. interest on balances and rent incomes from investment properties).

8. The provisional 2020/21 budgets, under the control of the Director of Community & Children’s Services being presented to your Committee, have been prepared in accordance with guidelines agreed by the Policy and Resources and Finance Committees.

Analysis of Service Expenditure	Local or Central Risk	Actual 2018-19 £’000	Original Budget 2019-20 £’000	Original Budget 2020-21 £’000	Movement 2019-20 to 2020-21 £’000	Para Ref
<b>EXPENDITURE</b>						
Employees	L	(283)	(330)	(368)	(38)	
Supplies and Services	L	(284)	(582)	(684)	(102)	
City Premium Grants	C	(1,755)	(1,730)	(1,730)	0	
<b>TOTAL NET EXPENDITURE</b>		<b>(2,322)</b>	<b>(2,642)</b>	<b>(2,782)</b>	<b>(140)</b>	9

9. The variance relates to increased funding of £140k to cover costs associated with the London Careers Festival and development of a Fusion Skills tracking tool.

## **Revenue Budget 2019/20**

10. The forecast outturn for the current year is inline with the Latest Approved Budget of £2,642k. **Appendix 1** shows the movement between the Original Budget 2019/20 and the Latest Approved Budget 2019/20.

### **Appendices**

- Appendix 1 – 2019/20 Original Budget and Latest Approved Budget

#### **Mark Jarvis**

Chamberlain's Department

T: 020 7332 1221

E: [Mark.Jarvis@cityoflondon.gov.uk](mailto:Mark.Jarvis@cityoflondon.gov.uk)

#### **Louise Said**

Chamberlain's Department

T: 0207 332 1917

E: [Louise.Said@cityoflondon.gov.uk](mailto:Louise.Said@cityoflondon.gov.uk)